

LAURA BROWN

PO Box 1132 Grand Marais, MN 55604 | laurabrownart.com | laurabrownart@gmail.com

SOLO JURIED + INVITATIONAL EXHIBITIONS

- 2018** *New Ideas Need Old Buildings* | The Minnesota Museum of American Art, St. Paul, MN
One Way, Wrong Way | Concordia University, St. Paul, MN
- 2017** *COMING SOON!* | The Soap Factory, Minneapolis, MN
- 2014** *Object Permanence* | Phipps Center for the Arts, Hudson, WI
- 2013** *Fly Over* | MacRostie Art Center, Grand Rapids, MN
Laura Brown: New Work | Copper Country Community Art Center, Hancock, MI
- 2012** *The Twilight Zone: Recent Prints by Laura Brown* | Women's Studio Workshop, Rosendale, NY

SELECTED GROUP EXHIBITIONS

- 2020** *Time Change/Change Time* | Auburn University, Auburn, AL
- 2017** *Trouble* | Visual Arts Center, University of Texas at Austin, Austin, TX
- 2016** *Paraphrase* | Visual Arts Center, University of Texas at Austin, Austin, TX
Partial Shade | 3200 Dancy Street, Austin, TX
HABIT | The Mom Gallery, Austin, TX
- 2015** *Parallels* | 60 Orange Street, Providence, RI
Revolution Now | Gamut Gallery, Minneapolis, MN
- 2014** *The Here There* | Some Sum Studios & Lyon Smith Gallery, Winona, MN
The Art of the Book | Phipps Center for the Arts, Hudson, WI
- 2013** *.918 Letterpress Ephemera Show* | Samford University, Birmingham, AL
Circle Works: Selected Works from Cave Paper | Morgan Conservatory, Cleveland, OH
DIY Printmaking: Presses Not Required | Minnesota Museum of American Art, St. Paul, MN
- 2013** *Collaborations in Printmaking* | Forage Modern Workshop, Minneapolis, MN
- 2012** *The Art of the Book* | The Anderson Center, Red Wing, MN
Insolvent: A Printmaking Show | Big Table Studio, St. Paul, MN

- 2011** *Parts of a Whole* | Minnesota Center for Book Arts, Minneapolis, MN
- 2009** *Examining the Fine Print* | Center for the Visual Arts, Wausau, WI
- 2008** *Map of the World Print* | Mid-America Print Council Conference, Fargo, ND
- 2007** *Midwest Sanctuary* | Altered Esthetics Gallery, Minneapolis, MN
- 2006** *Kala Artists' Exhibition* | Kala Art Institute, Berkeley, California
Insular Origins Print Exchange and Exhibition | Mid-America Print Council Conference, Athens, OH
- 2005** *4 Amerikanske Grafikere (4 American Printmakers)* | Smia Galleri, Kristiansand, Norway

RESIDENCIES

- 2021-2023** *Artisan Development Program* | North House Folk School, Grand Marais, MN
- 2021** Benton Projects, Benton, WI
- 2012** *Arts in Education Book Arts Grant* | Women's Studio Workshop, Rosendale, NY
- 2010** Minnesota Center for Book Arts, Minneapolis, MN
- 2006** Kala Art Institute, Berkeley, CA
- 2004, 2005** Myren Graffikk, Kristiansand, Norway

COLLABORATIVE and COMMUNITY PROJECTS

- 2018** *The Empathy Economy* | Northern Spark, Minneapolis Central Library, Minneapolis, MN
- 2017** *Ragged Right/True Left: Language in the Landscape* public print installation | Austin, TX
- 2015** *I Only Thought of the Farm* chapbook design, print, and publication with Doublecross Press

PEER REVIEWED CONFERENCE PRESENTATIONS and PUBLICATIONS

- 2015** Southern Graphics Council International Conference, Knoxville, TN Panel: *A Creative Sphere: Artists-in-Residence*

Mid-America Print Council Journal, Fall/Winter Issue: "Ten Years Out: Lessons Learned in the Space Between College and Graduate School"

UNIVERSITY TEACHING EXPERIENCE

- 2018-2019** Instructor, *Hand Papermaking and Book Arts*, Augsburg University, Minneapolis, MN

- 2014-2017** Teaching Assistant, University of Texas at Austin, Austin, TX
- 2015-2016** Graduate Student Mentor, *Pre-Graduate School Internship Program*

WORKSHOP TEACHING EXPERIENCE

- 2012-present** Minnesota Center for Book Arts, Minneapolis, MN, *Introduction to Design: Color and Composition, Introduction to Relief Printmaking, Letterpress I & II, Guided Projects in Letterpress, and others*
- 2016** Austin Book Arts Center, Austin, TX, *Introduction to Letterpress Printing*

OTHER PROFESSIONAL EXPERIENCE

- 2016-2017** Art Editor, *Bat City Review* | University of Texas at Austin, Austin, TX
- 2011-2014** Member, Artist Co-operative | Minnesota Center for Book Arts, Minneapolis, MN
- 2010** Intern, Cave Paper | Minneapolis, MN

SELECTED PERMANENT COLLECTIONS

- Indiana University, Bloomington, IN
- James K. Hosmer Special Collections, Hennepin County Library, Minneapolis, MN
- James Madison University, Harrisonburg, VA
- Harvard University, Cambridge, MA
- Library of Congress, Washington, DC
- Massachusetts Institute of Technology, Cambridge, MA
- Rochester Institute of Technology, Rochester, NY
- University of Wisconsin-Milwaukee, Milwaukee, WI
- Virginia Commonwealth University, Richmond, VA
- Yale University, New Haven, CT

EDUCATION

- 2017** *Master of Fine Arts, Studio Art* | University of Texas at Austin, Austin, TX
- 2004** *Bachelor of Science, Studio Art* | Northwestern College, St. Paul, MN